

Subject Lead: Music

Job Details



Thank you for your interest in this post and we look forward to receiving your application. This is an exciting opportunity for someone to join our school. We are looking for someone who:

- Is passionate about high quality teaching and learning
- Offers inspirational and caring guidance for young people,
- Works collaboratively, asks questions and is keen to learn.

You will need to have the commitment and enthusiasm to be part of a lively, well managed and successful team. The staff in the Music department enjoy their work and strive to deliver interesting and stimulating lessons. There is a supportive climate in which there is much cooperation, resulting in detailed schemes of work and excellent resources. The Music department work in the Sport and Performing Arts Faculty which includes the subjects of Physical Education and Drama alongside Music.

The successful candidate will be given full support and will be encouraged to engage in further professional development which we believe will benefit both the individual and the school. The successful applicant will also be a form tutor.

This document contains information about the department, the job description and the person specification.

Visit our website <http://www.raa-school.co.uk/> for more information about the school and <http://www.raa-school.co.uk/vacancies.asp> to apply for the role.

Candidates selected for interview will be informed by telephone and email. We do not generally contact candidates who are not shortlisted.

Thank you for taking the time to complete your application.



Ambition



Courage



Integrity



Respect

Current Information on the Music Department

Accommodations

- 2 Classrooms
- 10 practice rooms
- 8 Steinway pianos (2 Grand, 6 upright)

Results

Music results at GCSE were 80% 4-9, 53% 5-9 and 33% grade 7-9. At A Level 100% A-E.

Teaching Courses and grouping arrangements

Year	Course & materials	Lesson allocation	Grouping
3-6	KS2 Concentric curriculum based on performance, composition, listening and having access to two terms of peripatetic led brass, woodwind and string lessons.	1 lesson a week	Taught as a mixed ability class
7-9	KS3 curriculum to build up to skills needed in GCSE, A Level and beyond	1 lesson a week	Taught as a mixed ability class
10 & 11	Eduqas GCSE Music	3	1 class
12 & 13	Eduqas A Level Music	6	1 class

All classes are KAT assessed on a half-termly basis.



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JOB DESCRIPTION

Job Title:	Subject Lead / Teacher of Music
Scale:	UPS / MPR
Accountable to:	Director Sport and Performing Arts Faculty
Start date:	September 2024

The Role

To provide highly effective and innovative teaching of Music to ensure that all our pupils make excellent progress; to inspire students to have a passion for the subject.

Key Responsibilities

- To provide highly effective teaching of Music across the Senior School
- To oversee the Music curriculum
- To plan and teach engaging and challenging lessons
- To be responsible for the progress of all pupils taught
- To be a role model for colleagues and pupils
- To ensure all learning journeys and schemes of work are up-to-date and fit for purpose across all key stages in Music
- To ensure a consistent model of assessment, standardisation and moderation across all key stages in Music
- To ensure NEA coursework is completed effectively and in accordance with the exam board guidance

Teaching and Learning

- To provide clear structures for lessons, and for sequences of lessons, in the short, medium and longer term, which maintain pace, motivation and challenge
- To plan effectively to ensure that pupils have the opportunity to meet their potential, taking account of the needs from those who are underachieving to those who are very able, making use of relevant information and specialist help where available
- Use regular, measurable and significant assessments of teaching
- Complete all reporting on time
- Closely monitor progress and attainment of pupils and use it to inform teaching across the subject
- To set high expectations for pupil behaviour and establish a safe environment that supports learning and where pupils feel secure and confident
- Maintain regular and productive communication with parents about their child's progress, behaviour and development, including attending after school parent meetings as required



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Other

- Actively contribute to the co-curricular life of the School
- Undertake professional development as agreed with school leaders
- Perform additional duties and tasks required for the effective operation of the school as directed by the Headteacher / Director of Faculty
- Be aware of and comply with policies and procedures relating to child protection, health and safety regulations, security and confidentiality, reporting all concerns as appropriate
- Contribute to the overall ethos and aims of the School

Person Specification: Subject Lead/Teacher of Music

Criteria	Essential	Desirable
Qualifications	<ul style="list-style-type: none"> ● Good Honours Degree in a relevant subject ● Recognised Teaching Qualification 	<ul style="list-style-type: none"> ● Additional qualifications/training
Experience	<ul style="list-style-type: none"> ● Experience of teaching Music across the senior school 	<ul style="list-style-type: none"> ● Experience of teaching Music at Key Stage 2
Teaching and Learning	<ul style="list-style-type: none"> ● Excellent classroom practitioner ● Commitment to regular and on-going professional development 	
Personal	<ul style="list-style-type: none"> ● Good communication, planning and organisational skills ● Hardworking ● Enthusiastic ● Resilient ● A strong team player ● Good sense of humour 	

The Royal Alexandra and Albert School is committed to safeguarding and promoting the welfare of children and applicants must be willing to undergo child protection screening appropriate to the post if successful, including an Enhanced DBS check. Staff must be aware of and comply with policies and procedures relating to child protection, health and safety regulations, security and confidentiality, reporting all concerns as appropriate. This post is exempt from the Rehabilitation of Offenders Act 1974 and the amendments to the Exceptions Order 1975, 2013 and 2020.



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